### **ENGLISH** FIRS ADDITIONAL LANGUAGE Grade 10 Literature Module: Poetry RESOURCE PACK

## Musaemura RAIZ

Zimunya

### **Z**0 Donne

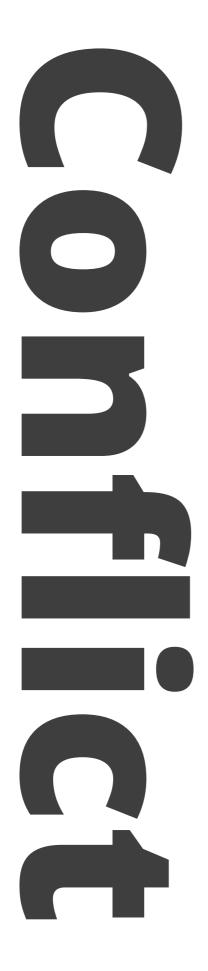
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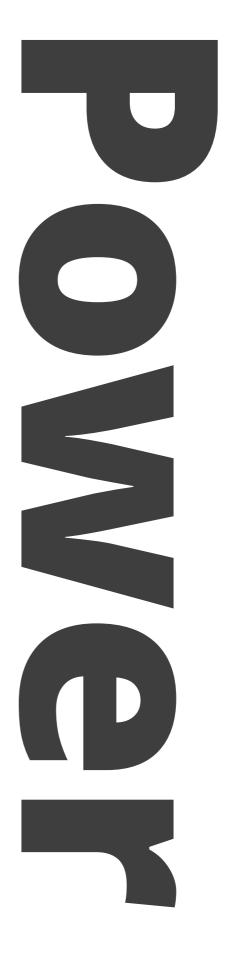
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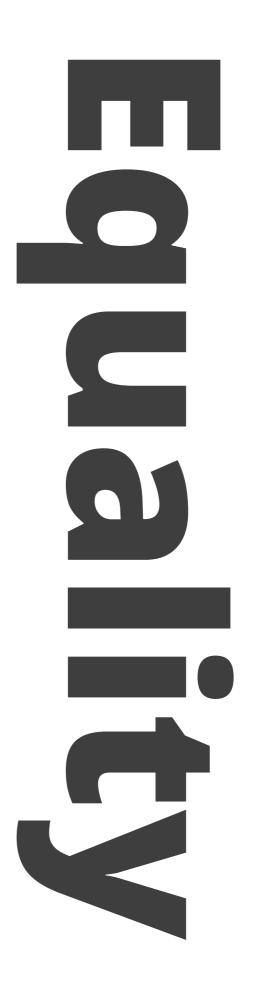








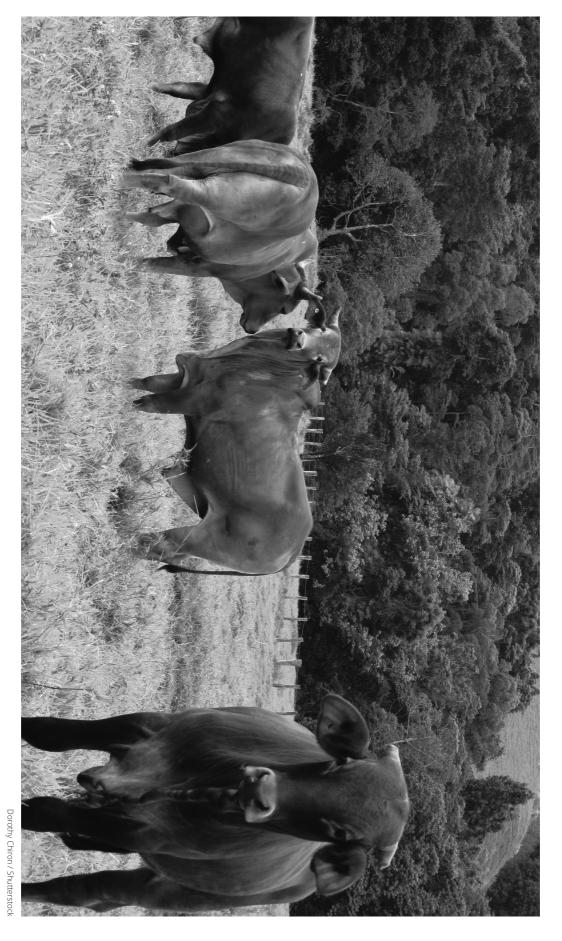
## Struggle & Peace



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### Apartheid, Poverty & Suffering

## Resource 1: Cattle



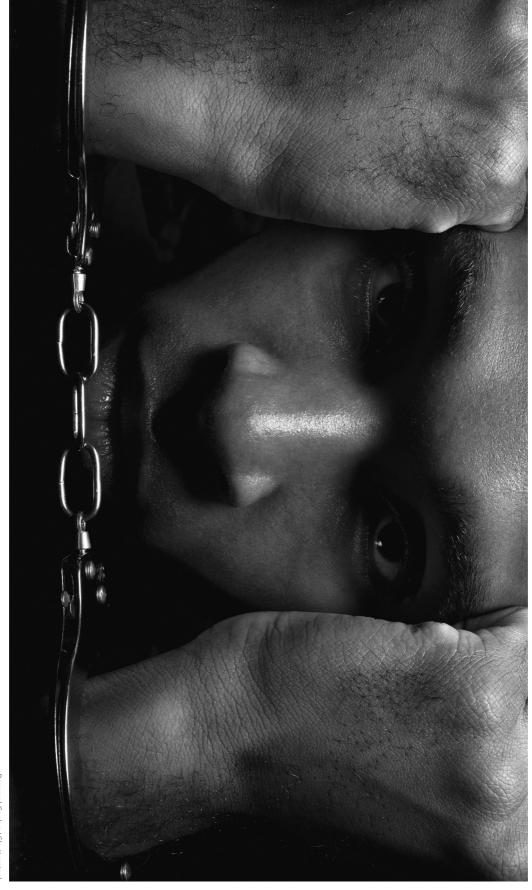
Cattle, like the ones in the poem, 'Cattle in the rain'.

### **Resource 2:** teacher and learner argue



In the poem, 'Excuses, excuses', a teacher argues with a learner just like these two could be.

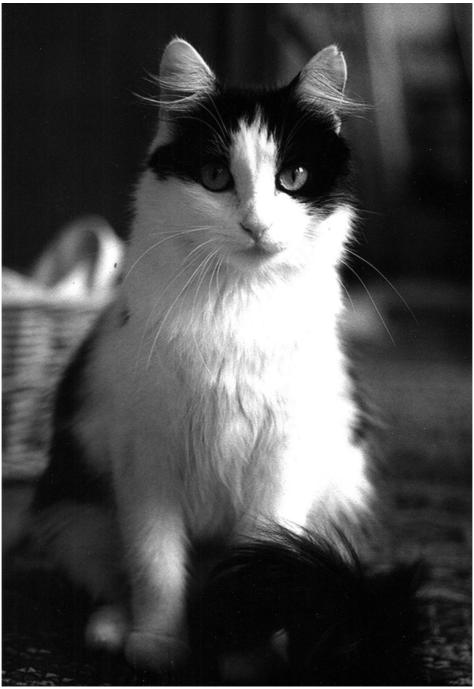
## **Resource 3: Handcuffs**



Here is a photo of handcuffs like the ones in the poem, 'Handcuffs'. Handcuffs are also a metaphor for being trapped in a hopeless and helpless situation.

Rommel Canlas / Shutterstock

### Resource 4: Black and white cat



https://commons.wikimedia.org/wiki/File:TUXEDO\_CAT\_BLACK\_AND\_WHITE.jpg

A black and white cat like the one in the poem, 'The Will'. In the poem, the poet says the cat will have to be divided when he dies. He uses the cat as a metaphor for the division of black and white people under Apartheid.

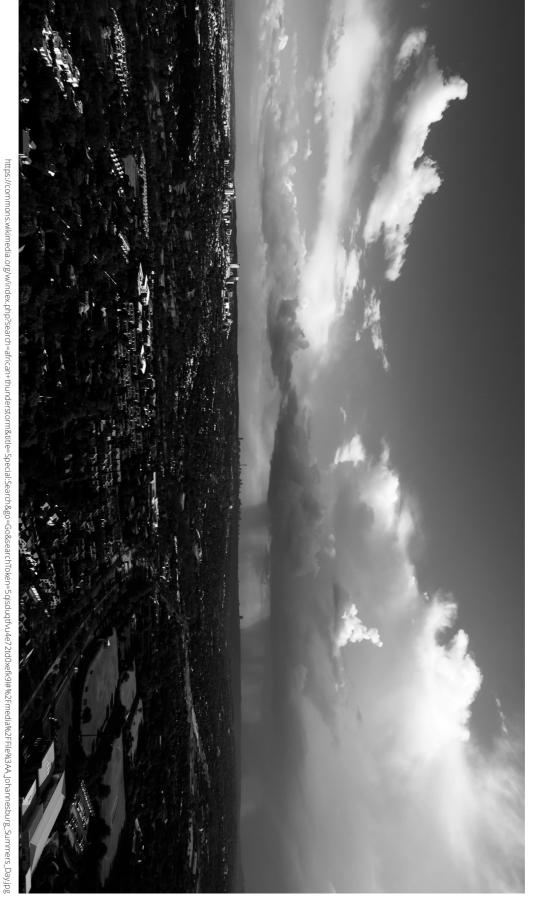
# Resource 5: An overflowing cup



In the poem, 'How Poems are Made - A Discredited View', the poet compares her love to an overflowing cup.

ksana-art / Shutterstock

## **Resource 6: Thunderstorm**



This picture shows a typical African thunderstorm in the distance. In the poem, 'African

Thunderstorm', the poet describes all the elements of an African thunderstorm.

# Resource 7: A man on an island in a storm



In the poem, 'No man is an island', the poet's message is that humans should not isolate themselves from others as if they are a man on an island, cut off from others.

### Resource 8: Father and Son



https://commons.wikimedia.org/w/index.php?search=father+and+son&title=Special:Search&go=Go&searchToken=30m94 h6lkzb2sy7bgpntt90t4#%2Fmedia%2FFile%3AFather and Son in the Medina %28Old City%29 - Rabat - Morocco.jog

In the poem, 'I have my father's voice', the poet compares his mannerisms to his father's.

# Resource 9: Old clothes on a washing



Old clothes on a washing line, like the washed, torn ones in the poem, 'The Clothes'.

# Resource 10: A stove with a fireplace



inovskaya / Shutterstock

The father in the poem 'Those Winter Sundays' got up early to light the fire in a stove like this one, to warm the house before his family got up.

### **Key words (figurative language / devices)**

Figure of speech/Device	Definition
alliteration	Repetition of consonants close together, e.g. cuddling kittens
assonance	Repetition of vowels close together, e.g. blue moon
anti-climax	A disappointing or unexpected end to exciting events, e.g. We came! We saw! (We left fast!)
contrast	Two opposite ideas set up against each other, e.g. Her friend's success made her own failure worse.
euphemism	A mild word used instead of an embarrassing one, e.g. She passed over (instead of, She died).
hyperbole	A deliberate exaggeration, e.g. A big man in mountainous.
irony	A statement or situation that has an underlying meaning that is different from the literal meaning, e.g. Standing in a storm and saying, 'Nice weather.'
metaphor	A direct comparison of two unlike things, e.g. Liars made her blood boil.
oxymoron	Two seemingly opposite words next to each other, e.g. open secret
onomatopoeia	The word is the same as the sound, e.g. zip.
personification	Giving human qualities to an object or idea, e.g. The wind howled.
pun	A play on words which are identical or similar in sound. It is used to make jokes, e.g. A horse is a stable animal. (Stable refers to the literal shelter, but also to the figurative meaning of trustworthiness.)
repetition	Saying the same thing again, e.g. Run! Run!
sarcasm	Extreme irony used to be unkind or to mock someone, e.g. saying 'Oh, well done!' when someone breaks a glass.
simile	An indirect comparison, using the words 'like' or 'as', e.g. as red as blood
symbol	An object standing for an idea, e.g. Christianity is represented by a cross, and Islam by a crescent moon.
understatement	Pretending something is less important than it is, e.g. saying, 'There was some damage' after fires burned the entire peninsula.