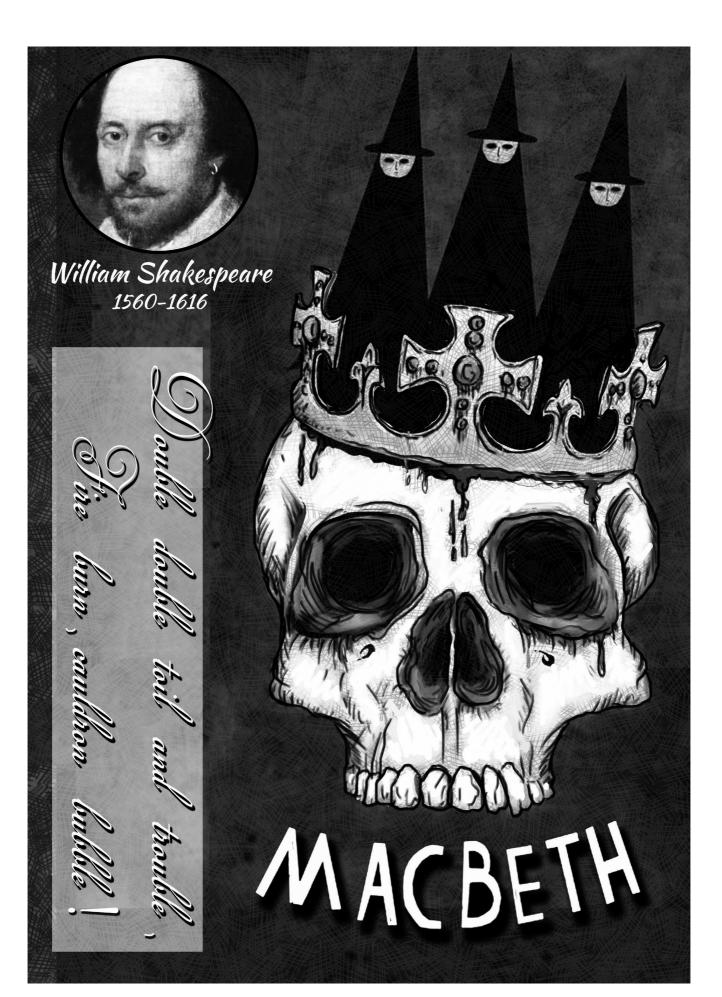
ENGLISH FIRS ADDITIONAL LANGUAGE Grade 12 Literature Module: Macbeth

RESOURCE PACK



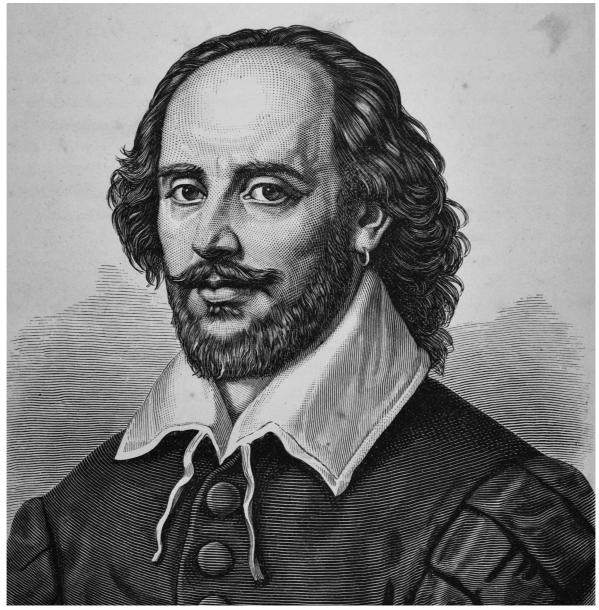








Resource 1: William Shakespeare



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William Shakespeare was an English poet, playwright and actor who lived during the late 1500s to 1616. He was also known as the 'Bard of Avon'.

Resource 2: Globe Theatre, England



Claudio Divizia / Shutterstock

Built around 1598 in Southwark on the banks of the Thames River, the Globe Theatre was the playhouse where most of Shakespeare's plays were performed, including 'Macbeth'.

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Resource 3: Birnam wood



apparition tells Macbeth that he will not be defeated until Birnam Wood (a forest) comes to Dunsinane Hill to fight him. When Macbeth meets up with the three witches for the second time, they summon three apparitions. The third

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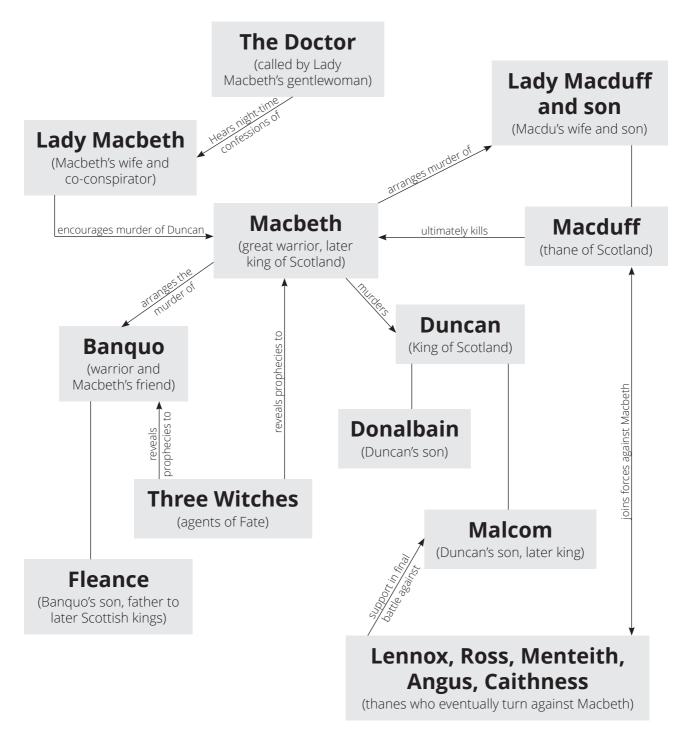
Resource 4: Inverness castle, Inverness



R. W. Billings / Wikimedia commonsa

Macbeth's castle where he kills King Duncan, and where he and Lady Macbeth frame the castle guards for Duncan's murder.

Resource 5: The Characters of 'Macbeth



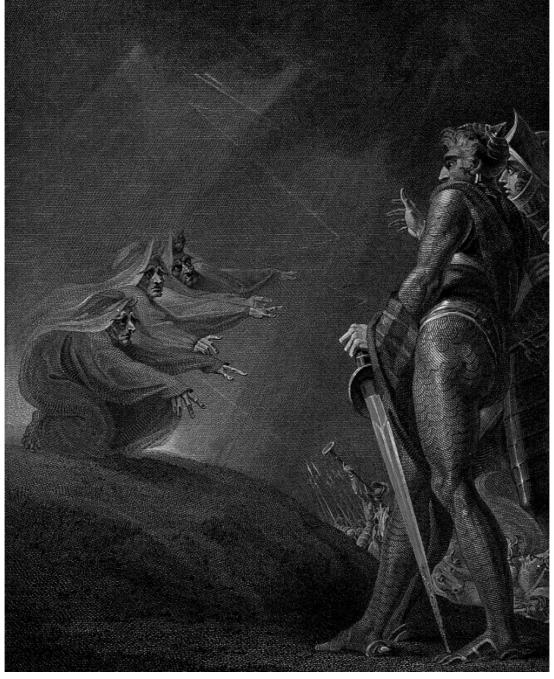
The main characters in Macbeth, and their relationships to each other.

Resource 6: A dagger



Macbeth uses a dagger to kill King Duncan. Later in the play, he sees an apparition of a dagger which reminds him of the murder he committed and thus haunts him.

Resource 7: The Three Witches



https://commons.wikimedia.org/w/index.php?search=the+3+witches+macbeth&title=Special%3ASearch&profile=advanced&fulltext=1&advancedSearch-current=%7B%22namespaces%22%3A%5B6%2C12%2C14%2C100%2C100%2C100%2C95D%7D&ns6=1&ns12=1&ns14

In Act 1, Scene 3, Macbeth and Banquo meet the three witches on a heath. They prophesise that Macbeth will one day be king.

Resource 8: Blood on Cloth



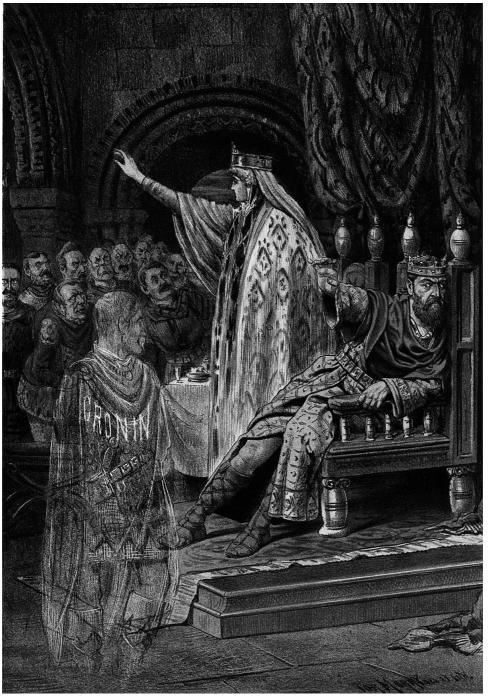
https://commons.wikimedia.org/w/index.php?search=blood+on+cloth&title=Special%3ASearch&profile=advanced&fulltext=1&advancedSearch-current=%7B%22namespaces%22%3A%5B6%2C12%2C14%2C100%2C106%2C0%5D%7D&ns6=1&ns12=1&ns04=1&ns104=1&ns100=1&ns106=1&ns0=1#/media/File:Cloth_strips_with_blood_-_Public_Domain.jpg

The image of blood occurs frequently in 'Macbeth'. In Act 5, Scene 1, Lady Macbeth says the very wellknown line: 'Out, damned spot! Out, I say!' This is in reaction to the apparition of blood she sees on her hands. The blood represents the murders she has encouraged Macbeth to carry out.

This is a picture of a stage production of 'Macbeth'. It shows the witches in Act, 1, Scene 2 conjuring spells. https://commons.wikimedia.org/w/index.php?search=Macbeth&itile=Special%3ASearch&profile=advanced&fulltext=1&advanced dSearch-current=%7B%22namespaces%22%3A%5B6%2C12%2C14%2C100%2C106%2C0%5D%7D&ns6=1&ns12=1&ns14=1&ns106=1&ns10=1#/media/File:Macbeth-33-Cauldronjpg

The Witches around the Cauldron Resource

Resource 10: The ghost of Banquo



https://commons.wikimedia.org/w/index.php?search=Ghost+of+Banquo&title=Special%3ASearch&go=Go#/media/File:Parnell_as_Macbeth_and_Dr._Cronin_as_Banquo%27s_ghost_Wellcome_v0050344.jpg

Macbeth sees the ghost of Banquo at the dinner for King Duncan. Ghosts, apparitions and the supernatural are commonplace in 'Macbeth'.

Themes

THEME 1	Blind ambition vs moral conscience
EXPLANATION OF THEME	It is natural to have some measure of ambition. Most people want to better their living situations by earning more money, stepping into leadership positions or becoming their own bosses. When ambition is blind, it means that a person does not take others into consideration. The person moves forward with a plan that only benefits themselves. When ambition is blind, it shows a disregard for the lives or needs of others. People with blind ambition will manipulate people or situations and feel no remorse. It also means that the ambitious person has an ego that is too large. They might see themselves as better than others, or more deserving than other people. On the other hand, when morals (the universal rules that determine right from wrong and good from bad) are used to determine how one wants to achieve one's goals and ambitions, care is taken not to hurt people. The person's conscience will stop them from doing bad things and help them do the right thing.
DISCUSSION QUESTION/S	 1 Have you ever felt manipulated by someone close to you to do something you didn't want to do? 2 Did you stand up to them, or give in? If you gave in, why? 3 Can you relate to the term, 'a crisis of conscience'?
THEME 2	Good vs evil
EXPLANATION OF THEME	When good is measured against evil, it always ends in a battle. Good is for the benefit of everyone; bad is to the detriment (damage) of everyone. When people are manipulated into doing things that they don't want to do, bad things tend to happen. It is good when life is preserved and honoured. It is bad when life is taken and discarded as if it has no worth. The theme of good and evil is a very strong thread throughout 'Macbeth'.
DISCUSSION QUESTION/S	1 Have you ever been torn between good and evil in your personal life? How?2 Can you think of a current real-life story (personal or political) that demonstrates the battle between good and evil?

THEME 3	Fate vs free will
EXPLANATION OF THEME	Fate is the idea that things are already decided by some unseen force. A person who believes in fate feels that the events in their life are pre-determined. In other words, the person has no say in what happens next. Sometimes, fate can mean that someone feels they don't need to take responsibility for their actions. Or, they might believe their choices are not that important, because everything is already decided. When someone believes in free will rather than fate, they believe that individual choices and actions matter. Nothing is pre-determined. Rather, our choices will determine what happens in our lives.
DISCUSSION QUESTION/S	 Have you ever felt like something was 'meant to be', even if it felt uncomfortable, and you went ahead with it? What happened? How do you approach your life? Is it a map you make for yourself, or were you born with the map and have no control over it? Do you listen to other people's opinions and change your own easily? If so, why? Do you think that fate can be changed? If so, how?
THEME 4	Appearance vs reality
EXPLANATION OF THEME	Appearance is how you see something or what something looks like. Appearances are often deceiving and misleading because how something appears to be is not always how it is in reality. Reality is how something actually exists in real life as opposed to an imaginary idea of it. Appearance versus reality is a factor in everyday life but is not always as obvious as you might think. In 'Macbeth' deliberate deception leads to the discrepancy (difference) between appearance and reality.
DISCUSSION QUESTION/S	 How do celebrities use make-up to change their appearance? Why do they do this? Talk about a time when you believed someone's appearance (in terms of character) over how they really are as a person. Have you been in a situation where you have allowed someone to believe something different to the truth?