



Mpho ya dikgakgamatso

Setswana



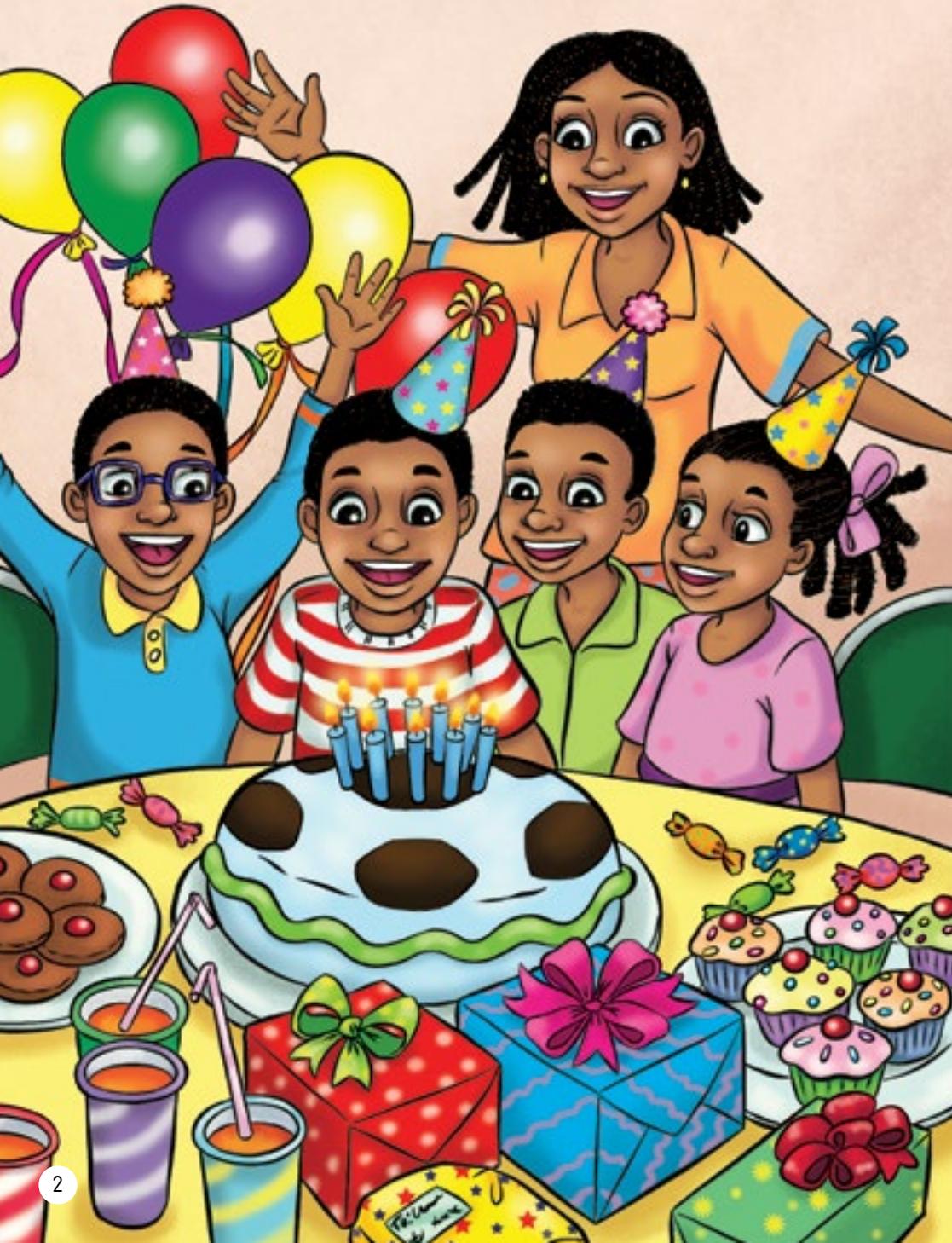
Harold Gondwe

Mpho ya dikgakgamatso

E kwadilwe ke Harold Gondwe
Botaki ka Heidi-Kate Greeff



Thanolo ka Motlhhabane Modise



Gompieno ke letsatsi la botsalo la ga
Molebogeng. O tshwara dinyaga di le lesome,
o itumetse thata. Batsadi ba gagwe ba mo
diretse moletlo.

Ba mo reketse kuku ya setswhantsho sa
kgwele. Go dijo di le dintsi mo godimo ga tafole,
dimonamone, tseo e leng tshwanelo gonna
teng mo moletlong wa botsalo.

Ba gaabo ba, le ditsala tsa gwagwe ba mo
neetse dimpho. Ditsala tsotlhe tsa gagwe
diitumeletse kuku eo e nang le setshwantsho
sa kgwele.

Ba jele kuku, fela ka gonne ele e kgolo,
ga ba aka ba e fetsa.



Morago ga moletlo, ntsalaagwe Mofenyi a sebelo Molebogeng. Molelebogeng a fetola ka gore: “go siame tsala ya me, ke tla tla fela fa re sena go fetsa go phutha ditulo, nthuse gore re fetse ka bonako.”

Ba paka ditulo, le go sela dipampiri tsotlhe mme, ba fetsa seno ka bonako.

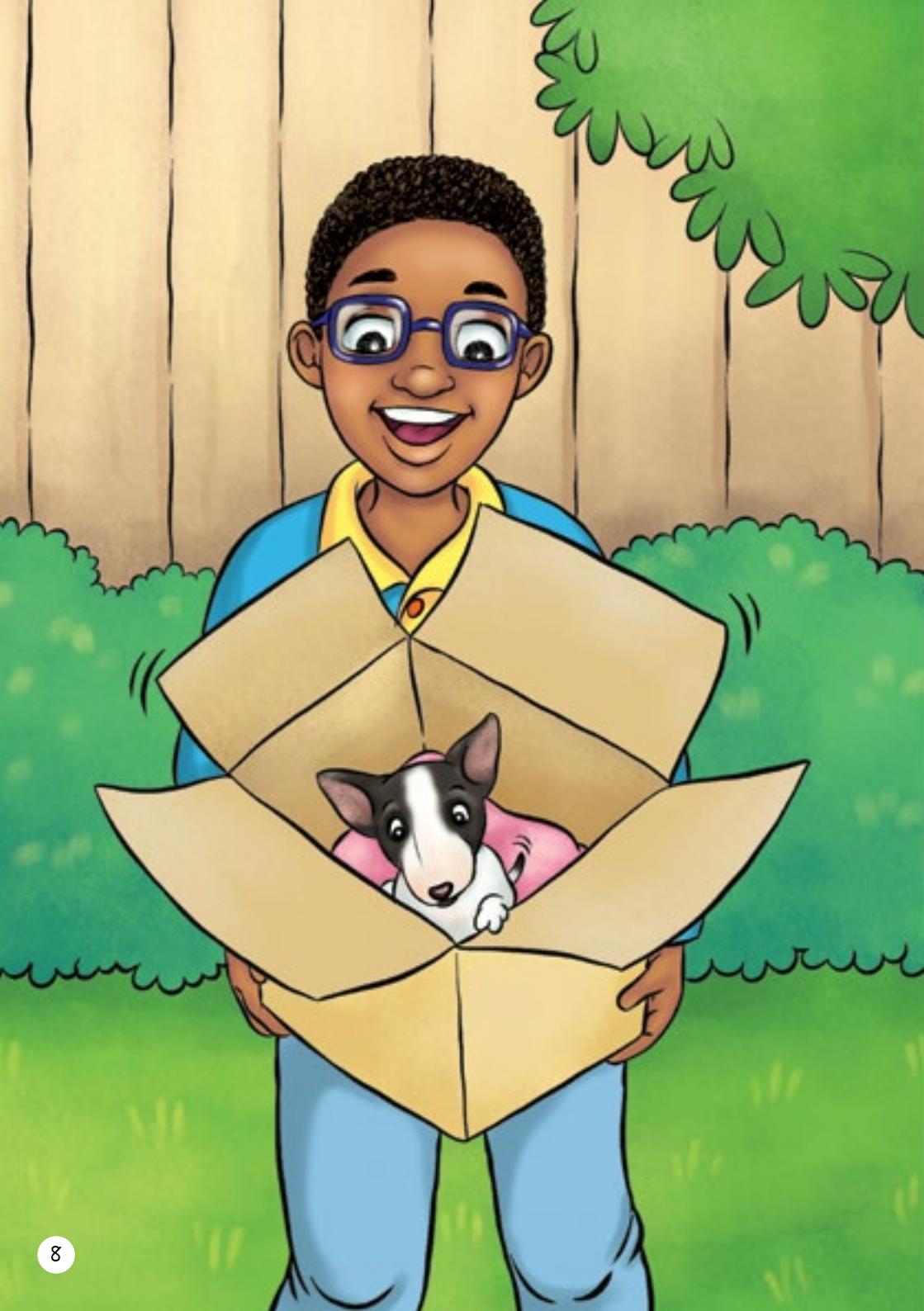
Molebogeng a kopa mmaagwe tetla, go ya go tsaya mpho ya gagwe kwa gaabo Mofenyi.



Mmaagwe a mmotsa potso: "Ke goreng
o sa tla le mpho ya gago Mofenyi?"

"Ke e tlogetse ka phoso mma," Mofenyi
a araba ka monyebo.

"O boe gae ka bonako Molebogeng gonne
wena le ditsala tsa gago a lo kopane,
lo tshameka go fitlha go nna thari."



“Molebogeng, nkemele fa ke santse ke ya go tsaya mpho ya gago,” ga bua Mofenyi.

Molebogeng a sala, gape a maketse gore ke mpho ya mofuta mang eo tsala ya gagwe e mo tsholetseng yona.

A ntse a lebelela tsala ya gagwe, ka tshoganyetso, Mofenyi a tlhagelela a tshotse lebokoso le lennye. Go eng ka fa lebokosong?

“Letsatsi la botsalo leo le itumedisang, tsala ya me, mpho ya gago ke e, ke solo fela fa o tla e rata,” A bua ka monyebo.

Mofenyi a fitisetsa mpho go Molebogeng. Fa a leba ka mo lebokosong, ga a aka a dumela seo a se bonang; ntšwanyana!



“Tsala! O itsitse jang gore ke batla ntšwa?”

“Ke go utlwile fa re ne re bua ka diphologolo
gore o rata ntšwa. Ke kopile ntšwanyana e mo
go ntatemogolo, yo ntšwa ya gagwe e nang
le dintšwanyana tse nne.”

“Ke leboga go menagane tsala ya me,”
Molebogeng a bua ka sefatlhego seo
se phatsimang ka lethabo le boitumelo.



“A nka tsholetsa ntšwanyana?” Molebogeng a botsa a tshogile.

“Ke ntšwa ya gago, e tseye tsala ya me, ke weditse tiro ya me.” Ga bua Mofenyi.

“Ke na le leina la yona, ke tla e thaya leina jaanong,” Ga bua Molebogeng a tsholetsa lebokoso.

“Kgante, o setse o na le leina, ka bonako jaana,” Mofenyi a botsa a gakgametse.

“Leina la ntšwa ya me ke Tšhiko.”



Tšhiko ya tsokotsa mogatla, e itumeletse
go nna le Molebogeng.

E mmala o mosweu mo mmeleng otlhe,
mme ena le kolo entsho mo sefatlhegong.

Tšhiko ya dira modumo o mosesane.

Molebogeng ga aka a itse gore a reye ntšwa
e a reng.

“O tshwanetse go bua le ntšwa gore e go
tlwaele,” Mofenyi a neela tsala ya gagwe maele,
ka gonne a lemoga gore o maketse.

“Ke a tsamaya jaanong Mofenyi, ga ke itse
gore mme wa me o tlile goreng fa a mpona
ke tla ke tshotse ntšwa.”



Fa Molebogeng a garoga kwa gaabo, a fitlha ntšwa kwa morago ga ntlo.

A tshogile gonne a sa itse ka moo a tlileng go tlhokomela ntšwa ya gagwe ka teng.

A utlwa mmaagwe a mmotsisa gore, a o setse a buile? A tlelwa ke letshogo gonne, mmaagwe a sa rate ntšwa, gape a re dintšwa di a tshwenya.

“Ee mma, ke buile, tlaya o tle go bona mpho ya me,” ga araba Molebogeng.



Mmaagwe a tla, fa a bona ntšwa, a re:
“Ntšwa jaaka mpho?” a botsa, a rototse matlho
ka ntlha ya go gakgamala.

“Tswee-tswee Molebogeng, tlhokomela ntšwa e,
ga ke batle go bona mantle a yona gongwe le
gongwe mo jarateng. A o a ntlhaloganya?”

“Ke tla tlhokomela ntšwa e mme, ke a go
tshepisa,” ga bua Molebogeng matlho
a gagwe a lebile fa fatshe.



Bosigo jwa ntlha bo nnile boima mo go
Molebogeng, Tšhiko e ne e lela bosigo botlhe.
Tšhiko e ne e sa batle go robala e le esi kwa
ntle, mme Molebogeng a e tsentsha ka
fa ntlong.

Kwa bofelong,Tšhiko ya tlwaela go robala kwa
ntlwaneng ya yona, kwa ntle.

Ya simolola go gola mme e tlhola e bonwa
e tabogisana le Molebogeng.



Tšhiko e ne e ja dijo tse di mo dithining tsa
dintšwa, e dirata thata.

Ba ne ba tsenya masaledi a dijo mo
setsidifatsing. Molebogeng a e rekela
ditshamikisi tsa marapo, o ne a tle a e latlhele
kwa go yone mme Tšhiko e tlole e le tshware.

Fa e le nako ya ga Tšhiko ya go tlhapa,
e ne e tshabela kwa morago ga ntlo e iphitlha
gonne e sa rate go tlhapa.



Letsatsi lengwe Molebogeng a goroga fa gae gotswa kwa sekolong, a ipakanyetsa dijo tsa motshegare.

Jaaka gale, a bul a setsidifatsi mme a fitlhela sopo le marapo, a di thuthafatsa ga mmogo le bogobe, mme a nna fa fatshe a ja.

Erike a fetsa go ja, mmaagwe a goroga mme a bul a setsidifatsi a botsa: “A Tšhiko e setse e jele?”



“Nnyaa, go jele nna pele,” ga araba
Molebogeng a feleletsa go ja dijo tsa gagwe.

“Jaanong, Sopo ya yone eo ke neng ke e beile
mo setsidifatsing e kae?” a ntse a lebelela ka
fa gare ga setsidifatsi.

Ke fa a bona sejana seo se neng se tshetse
sopo ya ga Tšhiko, se beilwe ka fa go
tlhatswetswang dijana ka mo ntlwaneng
boapeelo.

“Molebogeng, a o batla go nthaya o re;
ke wena o jeleng sopo ya ga Tšhiko?”



“Ga ke a itse gore e ne e le sopo ya ga Tshiko,”
Sefatlhego sa Molebogeng sa fetoga mme
a eletsa o ka re a ka tlhatsa dijo tsotlhe.

“Nnyaa, tlhe! Ga o kitla o tlhatsa sepe gonne
o setse o kgotse le gone dijo di setse di le ka
fa mpeng.” Ga bua mmaagwe Molebogeng
a ntse a tshega.

“Go tla diragalang fa nka bobola? ”Ka nako
eo Molebogengo ne a leka go tlhatsa mme
dijo tsa gana go tswa.



Ka nako eo, Tšhiko e ne e eme mo kgorong,
e bogola, e emetse Molebogeng go e tlisetsa
dijo tsa yone,gore morago batle ba ye go
tshameka.

Molebogeng a re: “A mpho ya botsalo, leba
jaaka ke jele dijo tsa ntšwa, a ke tla tshela?”
a sa lkutlw sentle.

kwa bofelong a fetola mogopolo wa gagwe
mme a re: “fa Tšhiko e santse e tshela, seo
se raya gore ga nkitla ke swa.”

DITEBOGO

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